### Lake-Sumter State College Course Syllabus
### Spring 2015

<table>
<thead>
<tr>
<th>Course / Prefix Number</th>
<th>HUM 1211</th>
<th>Course Title:</th>
<th>INTRODUCTION TO HUMANITIES: ANTIQUITY THROUGH THE MIDDLE AGES</th>
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</thead>
<tbody>
<tr>
<td>CRN:</td>
<td></td>
<td>Credit:</td>
<td>Term: Spring 2015</td>
</tr>
<tr>
<td></td>
<td>20425 &amp; 20426</td>
<td>3</td>
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**Course Catalog Description:**
This course focuses on the major artistic, musical, literary, and intellectual developments of Western Civilization from its origins in antiquity through the Middle Ages.

**Instructor:**
Katie Evans
Contact Information: Prefer: Evansk@lssc.edu
Office Location: Online
Office Hours: By Appointment

**All students are required to use LakeHawk Mail for official college e-mail communications. See the college webpage for instructions on activating LakeHawk Mail.**

**Prerequisites:**
NONE

**Textbook and Other Course Materials:**

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**Reliable internet access is required. All students are expected to consult the instructor’s faculty website and Blackboard for specific information on Readings and Assignments.**

This course is designated as a fully online course. The vast majority of activities occur in asynchronous and synchronous online environments including Blackboard 9.1, Collaborate, TurnItIn.com and the official LSSC website.

Beginning the first week of the term, the instructor will assume that students are well acquainted with the Blackboard environment and have become proficient at the following:

- navigating through Blackboard;
- attaching documents;
- creating discussion postings;
- submitting assignments to the Assignments section;
- browsing the Internet;
- creating and formatting documents and PowerPoint presentations in Microsoft Office 2013.

**By the second week of the term,** all students should have resolved all technical issues with the LSSC Helpdesk and be ready to fulfill the requirements of the course. No exceptions will be made; no excuses will be accepted.

A USB Drive is REQUIRED: Do not count upon the stability of any online environment or of your computer’s hard drive. All materials for submission online should be **FIRST** saved on a USB/Flash Drive and submitted by using the upload feature of your computer. **Portable drive back up files are a course requirement.**
## Course Objectives:
(what the course will do)

To introduce students to the cultural traditions of Western civilization from its origins in antiquity through the Middle Ages, specifically as those traditions are expressed in themes and patterns in painting, sculpture, architecture, literature, music, and philosophy.

## Student Learning Outcomes (SLOs) Assessed in this Course:
(what the students take with them beyond this course)

This course focuses on the LSSC General Education Competency “Creativity” (2012-2013 Catalog, page 73). This competency states that by the completion of their AA/AS degrees, students will, “Demonstrate originality in their work or in strategies to solve problems, and/or assess outcomes, and/or apply multiple solutions.”

Weekly learning objectives are outlined in the online course materials.

## Academic Integrity:

The successful functioning of the academic community demands honesty, which is the basis of respect for both ideas and persons. In the academic community, there is an ongoing assumption of academic integrity at all levels. There is the expectation that work will be independently thoughtful and responsible as to its sources of information and inspiration. Honesty is an appropriate consideration in other ways as well, including but not limited to the responsible use of library resources, responsible conduct in examinations, and the responsible use of the Internet. (See college catalog for complete statement.)

## Important Information for Students with Disabilities:

Any student with a documented disability who requires assistance or academic accommodations should contact the Office for Students with Disabilities immediately to discuss eligibility. The Office for Students with Disabilities (OSD) is located on the Leesburg Campus, but arrangements can be made to meet with a student on any campus. An appointment can be made by calling 352-365-3589 and specific information about the OSD and potential services can be found at www.lssc.edu, then go to “Quick Links” and click on Disability Services.

## Privacy Policy (FERPA):

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part99) is a Federal law that protects the privacy of a student’s education records. In order for your information to be released, a form must be signed and in your records located in the Admissions/Registrar’s Office.

## Attendance / Withdrawal Policies:

Students are expected to log into the online course at least three days per week. Participation in online discussions and other activities are vital to successfully completing this course.

Students who decide to discontinue online participation have the responsibility for formal withdrawal from class prior to the date published in the catalog. Withdrawal forms are available from the counseling center. Failure to withdraw properly from class will result in a grade of “F” in the course.

## Withdrawal Deadline:

**March 25**

## Methods of Evaluation:

<table>
<thead>
<tr>
<th>Online Discussions:</th>
<th>300 Points (25 points each)</th>
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<tbody>
<tr>
<td>Quizzes:</td>
<td>200 Points (20 points each)</td>
</tr>
<tr>
<td>Midterm Project:</td>
<td>100 Points</td>
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<tr>
<td>Final Project:</td>
<td>100 Points</td>
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Cultural Event Report 1: 100 Points
Cultural Event Report 2: 100 Points
Final Exam: 100 Points
Total: 1000 Points

Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Points</th>
</tr>
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<tbody>
<tr>
<td>A</td>
<td>90 – 100</td>
<td>900-1000</td>
</tr>
<tr>
<td>B</td>
<td>80 – 89</td>
<td>800-899</td>
</tr>
<tr>
<td>C</td>
<td>70 – 79</td>
<td>700-799</td>
</tr>
<tr>
<td>D</td>
<td>60 – 69</td>
<td>600-699</td>
</tr>
<tr>
<td>F</td>
<td>59 – ↓</td>
<td>599-0</td>
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Course Calendar: See course schedule below this syllabus

Classroom Rules and Policies:

1. This is an open-minded classroom where we are all free to express our thoughts, so long as our thoughts are not meant in a rude or hateful manner.
2. Several of the literary and artistic works we consider in this course contain controversial images, language and ideas that, out of context, may be offensive—these controversial images, terms and ideas in no way represent the ideals, morals, values, or taste of your instructor or LSSC. Instead, they represent the artistry of the author or artist, and will be evaluated from a strictly scholarly perspective.
3. Plagiarism is a bad idea. Those who are caught plagiarizing will automatically fail the assignment in question and write a 1000 word essay on ethics and academic integrity.
4. Cheating is a bad idea. Those caught cheating will fail the assignment in question and write a 1000 word essay on ethics and academic integrity.
5. Late Work: Late work is not accepted. Please pay close attention to deadlines and plan your time accordingly.
6. Late Discussion Postings: The deadline for the interpretative postings is scheduled for every Monday by 11:00 p.m. Since all peer responses depend upon Monday’s initial postings, any student who does not meet the Monday night deadline, will receive a grade of “0” for the entire week’s Discussion.
7. Above all else, treat your instructor and classmates in a respectful manner. Please follow all “netiquette” rules, such as avoiding all capital letters (LIKE THIS) in your posts.

Violence Statement: Lake-Sumter State College has a policy of zero tolerance for violence as stated in College Board Rule 2.17. Appropriate disciplinary action will be taken in accordance with Board Rule 2.17.

Syllabus Disclaimer: Information contained in this syllabus is, to the best knowledge of this instructor, considered correct and complete when distributed to the student. The instructor reserves the right, acting within policies and procedures of Lake-Sumter State College, to make necessary changes in course content or instructional techniques without prior notice or obligation to the student.