Lake-Sumter State College Course Syllabus

<table>
<thead>
<tr>
<th>Course / Prefix Number</th>
<th>ENC 1102</th>
<th>Course Title:</th>
<th>Composition: Literature</th>
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<tbody>
<tr>
<td>CRN:</td>
<td>30216</td>
<td>Credit: 3</td>
<td>Term: Summer 2016 Online</td>
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<tr>
<td>Course Catalog   Description:</td>
<td>A composition course that focuses on writing based upon a study and analysis of the major literary genres. Emphasis on writing a major research paper.</td>
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<tr>
<td>Instructor:</td>
<td>Mr. Kennedy</td>
<td>Contact Information:</td>
<td><a href="mailto:kennedym@lssc.edu">kennedym@lssc.edu</a></td>
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<tr>
<td>Office Location:</td>
<td>2-237A South Lake</td>
<td>Office Hours:</td>
<td>Wed: 1-6 Virtual</td>
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<tr>
<td>Prerequisites:</td>
<td>C or higher in ENC 1101</td>
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<tr>
<td>All assigned readings can be found online using the Library Guide for this class.</td>
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Please take the Blackboard Student Orientation before the first day of class. Go to this link and complete each section of the orientation.

http://lssc.blackboard.com/

**Beginning the first week of the term**, the instructor will assume that students are well acquainted with the Blackboard environment and have become proficient at the following:
- navigating through Blackboard;
- emailing through Blackboard;
attaching documents;
creating discussion postings;
submitting assignments to the Assignments section;
browsing the Internet;
creating and formatting documents in a standard word-processing application; saving documents in rtf or "rich text format" or as a “compatible” WORD document

By the second week of the term, all students should have resolved all technical issues with the Lake Sumter State College Helpdesk and be ready to fulfill the requirements of the course. No exceptions will be made; no excuses will be accepted.

A USB Drive is REQUIRED: Do not count upon the stability of any online environment or of your computer’s hard drive. All materials for submission online should be FIRST saved on a USB/Flash Drive and submitted by using the upload or cut and paste feature of your computer. Portable drive back up files are a course requirement.

I check my e-mail daily during the work week (M-F). Whenever I receive student work, I will reply with a confirmation email saying I received it. During the work week, I will try to reply to emails within a 24 hour period.

Students are expected to be able to communicate through Blackboard and an active LSCC e-mail account and access the Internet for assignments. All e-mails should include the course name and section number in the email for identification purposes.

- Students will need high-speed internet access and a computer with administrator rights that meets the college basic minimum requirements for online courses.
- Students must have a good working knowledge of Microsoft Office for assignments.

Course Objectives: (what the course will do)  

1. Development of Composition Skills: Students will select an appropriate subject, determine the purpose for writing, limit the subject, and formulate a thesis statement which reflects the purpose of the essay. Students will develop each composition through an introduction, topic sentences, supporting details, and a conclusion. In this course the thesis will be an idea drawn from a work of literature. Students will revise, edit, and proofread their essays to assure clarity, consistency, and conformity to the conventions of standard American English. Students will develop an increased facility with word usage and sentence...
structure. They will work toward conciseness and preciseness. Students will review grammar and mechanics as problems arise in their compositions.

2. Knowledge of and practice with research techniques: Students will practice research procedures and will demonstrate knowledge of citation and documentation.

3. Appreciation of Literature: Students will think critically, analytically, and logically and will learn to work with the abstract ideas, as well as the concrete concepts. They will be expected to analyze and interpret, as well as explicate the literature. Students will develop an aesthetic and intellectual appreciation of literature through the study of selected short stories, poems, and dramas. Students will analyze conflict, character, theme, point of view, setting, mood, tone, and symbolism. Students will demonstrate competence in composition and literary analysis in essays and on examinations.

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<th>Student Learning Outcomes (SLOs)</th>
<th>Assessed in this Course:</th>
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<td>(what the students take with them beyond this course)</td>
<td>Outcome: To demonstrate analytical thinking skills with the ability to conduct close readings and to interpret and analyze passages of literature. Competencies: To demonstrate analytical thinking skills by assessing and evaluating writing samples and apply basic principles of critical analysis in the development of a coherent and unified argument. Outcome: To demonstrate the ability to select appropriate academic sources of literary criticism and to incorporate literary theory into critical analysis essays based on literature employing an accepted academic documentation system. Competencies: Write formal research paper(s) utilizing proper MLA Style for format &amp; documentation and utilize academically accepted resources in the creation of research project(s). Outcome: To write an essay that uses critical analysis and interpretation which illustrates college-level language and communication skills. Competencies: Write &amp; edit essays that are free of surface issues, including grammar, spelling, &amp; punctuation issues. Write &amp; edit essays that employ accepted Standard English, use appropriate connotation/denotation, adopt an academic level of formality, and avoid clichés, jargon, slang, doublespeak, etc. Outcome: To identify and discuss, major periods, authors, themes and works in literature. Competencies: Understand and apply critical reading skills in responding to and critically analyzing written text. Utilize appropriate modes of rhetorical development, i.e. analysis and argument and apply literary theory in written assignments. Outcome: To recognize the importance of planning and creating projects in a timely manner to meet both a list of criteria and a deadline. Competencies: Use the writing process to follow through a major research project: choosing an appropriate topic, formulating a valid thesis, outlining a project, gathering resources, producing the paper/project, revising it thoroughly, &amp; proofreading it effectively.</td>
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| Academic Integrity: | The successful functioning of the academic community demands honesty, which is the basis of respect for both ideas and persons. In the academic community, there is an ongoing assumption of academic integrity at all levels. There is the expectation that work will be independently thoughtful and responsible as to its sources of information |
and inspiration. Honesty is an appropriate consideration in other ways as well, including but not limited to the responsible use of library resources, responsible conduct in examinations, and the responsible use of the Internet. (See college catalog for complete statement.)

Important Information for Students with Disabilities:
Any student with a documented disability who requires assistance or academic accommodations should contact the Office for Students with Disabilities immediately to discuss eligibility. The Office for Students with Disabilities (OSD) is located on the Leesburg Campus, but arrangements can be made to meet with a student on any campus. An appointment can be made by calling 352-365-3589 and specific information about the OSD and potential services can be found at www.lssc.edu, then go to “Quick Links” and click on Disability Services.

Privacy Policy (FERPA):
The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of a student’s education records. In order for your information to be released, a form must be signed and in your records located in the Admissions/Registrar’s Office.

Attendance / Withdrawal Policies:
ONLINE: Initial Attendance is determined by your completion of the introduction discussion. Weekly attendance is determined by student participation in discussion posts. Discussion posts and two student responses per post are due by midnight on Sundays. Late Discussion Posts will not be graded.

EXCEPT IN RARE CASES, there will be no make-up sessions for quizzes, class work, and exams.

Students are expected to keep informed about all online assignments by carefully following the Course Calendar and by routinely checking Blackboard. Failure to hand in any of the primary or secondary assignments on time will result in a failing grade for that assignment. Students deciding to discontinue class attendance and/or online participation have the responsibility for formal withdrawal from class prior to the date posted in the catalogue. Withdrawal forms are available from the counseling center. Failure to withdraw properly will result in a grade of “F” for the course.

Withdrawal Deadline: June 9

Methods of Evaluation:

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<th>Grade Categories</th>
<th>Description of the requirements</th>
<th>Points toward final grade</th>
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Assignment 1: Short Fiction Essay  This literary analysis essay explores the themes of a major work or works of Short Fiction.  200

Assignment 2: Author Power Point Presentation  Submit a Power Point with biographical and literary information on a selected author.  100

Assignment 3: Drama Essay  This critical analysis and research essay explores the themes of a major work of drama.  300

Attendance/Participation, Discussions, Quizzes  Students will complete discussions, student responses, and quizzes on Blackboard.  300

Final Exam  To be completed on Blackboard.  100

TOTAL  1000 pts

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<tr>
<th>Grade</th>
<th>Points</th>
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<tr>
<td>A</td>
<td>900 – 1000</td>
</tr>
<tr>
<td>B</td>
<td>800 – 899</td>
</tr>
<tr>
<td>C</td>
<td>700 – 799</td>
</tr>
<tr>
<td>D</td>
<td>600 – 699</td>
</tr>
<tr>
<td>F</td>
<td>599 – ↓</td>
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*Note: Grades cannot be sent via email due to FERPA laws.

Course Calendar:  *See Course Calendar Document

Classroom Rules and Policies:  Blackboard: Discussions, Assignments, & Assessments – Rules of the Road:

**Discussion Board:** Discussions require an initial posting (200-300 words) in response to Discussion prompts and 2 substantial responses (100-150 words each) to the postings of peers:

- **Initial Posting with substantial analysis (200-300 words of original commentary):** The goal, as well as the structure of these postings, is a well-
constructed paragraph that could fit into an analysis essay. Each paragraph will have a topic sentence stating the main idea, textual evidence as support for your assertion, analysis and application of the text explaining how it supports your assertion, and a conclusion.

- **Peer Response to Postings (minimum 100-150 words each of original commentary):** The 2 responses will be assessed with a total value of 10 pts.

- **Due Dates for Postings:** The deadline for the interpretative postings on the unit’s assigned readings is scheduled for Sunday by 12:00 midnight. **Two Student Responses per Discussion are due by Sundays at Midnight at the end of each unit. Consult the Course Calendar for specific due dates for each Unit. Units will vary in length and content.**

- Discussions will be graded on content as well as mechanics. High scoring discussions will be academic and scholarly in nature. Your tone should be formal and your discussion should indicate your mastery of the course content. Proofread your discussion posts for errors in grammar, spelling, sentence structure, and other mechanics.

- Student Responses can include critiques of your classmates’ arguments, as well as your own observations and conclusions about your classmates’ discussion posts. Feel free to ask questions for clarification, as well as to challenge your classmates’ assertions if necessary. Student responses may be more informal, but you must have correct grammar, spelling, sentence structure and other mechanics. **You will lose 5 points for each student response not completed.**

- **Quizzes:** Timed quizzes will consist of short answer or multiple-choice questions on the assigned reading material from the Unit we are studying. Quizzes will be due by Sundays at midnight at the end of the Unit.

- **Late Discussion Posts/Quizzes will not be graded.**

- **Discussion – Peer Review of ESSAYS ⇒ Complete Drafts** are defined as essays that meet ALL assignment criteria including format, word count, and appropriate number of sources.

- **Turnitin.com:** ALL essay submissions require an originality report present within the student’s account under the specific assignment heading with Turnitin.com. Plagiarizing or violating “Fair Use” (U.S. Copyright Law) will result in failure for the ENTIRE course and a report will be filed in Academic Affairs as a permanent part of the student’s record. Turnitin is now integrated into Blackboard, so by submitting your papers on Blackboard you automatically send it through Turnitin. (No Class ID or password required).
Late Work: Accepted under extreme circumstance if formally requested via email and accepted by the professor prior to the due date.

Late work is subject to a penalty of one-letter grade per day. If a file cannot be opened with the instructor’s software, then the submission is considered late. Late papers will not be accepted more than 2 days after the due date under any circumstances. Papers must be submitted through Blackboard/Turnitin to be considered on time.

Research Method: For academic writing, document formatting is discipline-specific. All English and Literature courses use the research method established by the Modern Language Association (MLA). Scholarly research does not require students to memorize MLA or APA or CSE or any other research method. Rather, students are expected to acquire the skill of reading a writer’s manual or using an electronic source to accurately document source material within the guidelines of each discipline.

MLA Essay Format: All out of class essays must be submitted in formal MLA Format. Any essays failing to meet the following criteria will not be graded:
1. Typed/Word Processed in 12 pt. font (Times New Roman)
2. Double-spaced with one (1) inch margins for sides, top, and bottom.
3. Contain an identification on the first page (NO COVER SHEETS).
4. Contain a works cited page with the required number of sources.
5. Contain a word count in the lower right hand corner of the last page of the essay.
6. NO EXTRA SPACES between the heading, title, paragraphs, or citations.
8. 20% or lower on Turnitin.com

LSSC Library’s LITERARY DATABASES required for ALL essays.

NOTE: Critical secondary support for an analysis of literature requires peer-reviewed articles specifically directed toward literary analysis. Articles from Psychology Today or other magazines and journals outside of the discipline are NOT acceptable sources.

WARNING: DO NOT USE commercial websites such as SparkNotes, ClassicNotes, Wikipedia, etc. as “critical sources”. While these sites may offer helpful summaries of major works of literature, they do not contain the detail or the language of a peer-reviewed scholarly journal.

Class Conduct:
Students will:

- Be treated and treat the instructor and each other with courtesy and respect.
- Phrase comments and critical remarks in constructive, non-judgmental terms.

**Files:** You must name your files using your last name and first initial. I only accept Word documents or PDF documents.
EX: Kennedym Essay 01.docx

**Being part of a community**

Our composition classroom is a community. Within it we are all learners. As we learn, we often make mistakes or do not know the answers. Or perhaps we already think we know the issues and disagree with others' opinions. Though civil discourse is prized in college, discourse which intimidates or seeks to insult others will not be tolerated. This classroom should be an open and safe place in which we navigate among ideas. Please help me make our class an open and safe environment by showing care in your language and respect towards others.

<table>
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<tr>
<th>Violence Statement:</th>
<th>Lake-Sumter State College has a policy of zero tolerance for violence as stated in College Board Rule 2.17. Appropriate disciplinary action will be taken in accordance with Board Rule 2.17.</th>
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<tbody>
<tr>
<td>Syllabus Disclaimer:</td>
<td>Information contained in this syllabus is, to the best knowledge of this instructor, considered correct and complete when distributed to the student. The instructor reserves the right, acting within policies and procedures of Lake-Sumter State College, to make necessary changes in course content or instructional techniques without prior notice or obligation to the student.</td>
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*COURSE CALENDAR STARTS ON NEXT PAGE.*
<table>
<thead>
<tr>
<th>Unit</th>
<th>In-Class Topics and Reading Homework</th>
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</table>
| Intro Unit | **Mon 5/9** Review the Course Syllabus & Policies  
|          | Complete Online Orientation (if you are new to Blackboard)  
|          | Review Literary Terms Power Points  
|          | Review: Types of Fiction (6) Plot (14) and Point of View (26)  
|          | Read the following:  
|          | “The Story of an Hour” by Kate Chopin (547)  
|          | “Cathedral” by Raymond Carver (103)  
|          | “A&P” by John Updike (17)  
|          | Post introductions and student responses by Sunday 5/15 at midnight.  
|          | Select the author for your Author PowerPoint in the Author Selection Forum in “Discussions”.  
|          | *Also, send me a Blackboard e-mail before next class indicating that you have read and understand the syllabus.* |
| Unit 1   | **Mon 5/16** Review: Character (74), Setting (117) and Theme (204)  
|          | Review Literary Terms Power Points  
|          | Review Author Web Links  
|          | Read the following:  
|          | Ch 41 and 42 in Writing / Review MLA In Text Citation and Works Cited information.  
|          | “Everyday Use” by Alice Walker (486) and Critical Articles (492-499)  
|          | “Young Goodman Brown” (452) by Nathanial Hawthorne  
|          | “A Good Man is Hard to Find” (403) by Flannery O’Connor and Critical articles (441-446)  
|          | **Online:** Post Unit 1 discussions and complete two student responses per post by Sunday 5/22 at midnight. Quizzes are due on Sunday 5/22 at midnight.  
|          | Author Power Points Due on Sunday 5/22.  
|          | **Work on Short Fiction Essay** |
| Unit 2 | Review: Tone and Style (165) and Symbol and Allegory (234)  
|        | Review: Literary Terms Power Points  
|        | Review Author Web Links  
| Mon 5/23 | Read the following:  
|        | “The Chrysanthemums” by John Steinbeck (237),  
|        | “Sweat” by Zora Neale Hurston (558)  
|        | “Sonny’s Blues” by James Baldwin (49)  
|        | “This is What It Means to Say Phoenix, Arizona” by Sherman Alexie (504)  
|        | “A Very Old Man With Enormous Wings” by Gabriel Garcia Marquez (381)  
|        | “A Rose for Emily” by William Faulkner (30)  
|        | “Harrison Burgeron” by Kurt Vonnegut (226)  
|        | **Online:** Post Unit 2 discussions and complete two student responses per post by Sunday 5/29 at midnight. Quizzes are due on Sunday 5/29 at midnight.  
|        | **DUE 5/29: Fiction Essay on Blackboard**  
| Unit 3 | Poetry  
| Mon 5/30 | Read the following:  
|        | Ch. 31 in Poetry (1001-1035)  
|        | Ch. 32 in Poetry (1036-1057)  
|        | **Online:** Post Unit 3 discussions and complete two student responses per post by Sunday 6/5 at midnight.  
| Unit 4 | Begin Drama Unit  
| Mon 6/6 | Review “Drama” Power Point  
|        | Review Greek Mythology/Oedipus Web Links  
|        | Read the following:  
|        | Ch. 45 in Writing  
|        | The Theater of Sophocles (1156-1163)  
|        | *Oedipus the King* (1164-1202) in Drama
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<tr>
<th>Date</th>
<th>Activity</th>
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| Mon 6/13   | Read the following:  
|            | History of the English Language  
|            | Review Shakespeare Web Links  
|            | Review *Hamlet* Web Links  
|            | Read the following:  
|            | The Theater of Shakespeare/Biography (1244-1246)  
|            | *Hamlet* (1351-1446)  
|            | **Online**: Post *Hamlet* discussion and complete two student responses by Sunday 6/19 at midnight. Quizzes are due on Sunday 6/19 at midnight. |
| Mon 6/20-6/21 | Modern Theater  
|            | Read the following:  
|            | *Trifles* by Susan Glaspell  
|            | **Online**: Post *Trifles* discussions and complete two student responses by Tuesday 6/21 at midnight. |
| 6/22-6/23 Online | **Final Exam will be open on 6/22 and must be completed on Blackboard by 6/23 at midnight. No Late Finals Accepted.** |

*This course calendar is subject to change at the instructor’s discretion.*