



Intro Human:Antiq-21st Century HUM-2020

Fall B7 2025 CRN 10652 3 Credits 10/13/2025 to 12/06/2025 Modified 10/12/2025

Class days, Location, Time

COURSE INFO

Instructional Method: Traditional Online

Start and End Dates: Monday, October 13, 2025 to Saturday, December 06, 2025

CLASS DETAIL

Lead Instructor: Weber, Daniel

Class Location: Online (Textbooks:)

Instructor Information

Instructor: Dean of Arts/Humanities/Social and Behavioral Sciences Daniel "Woody" L Weber

Email: Weberdl@lssc.edu

Office: Leesburg Campus SM120; SL Campus Building 2 - 236

Phone: 3522555434

Office Hours

Monday through Thursday, 7 am - 4 pm by appointment (in-person and online via TEAMS)

Course Description

In this course, students will learn about the creative ideas and accomplishments of various cultures in various fields of humanities that may include art, architecture, drama, history, music, literature, philosophy, and religion. The course will include cultural expressions from the Western canon and may also include expressions from around the globe. Student Learning Outcomes: -Students will demonstrate knowledge of arts and ideas and synthesize information from various sources. -Students will analyze and interpret selected expressions of arts and ideas. -Students will compare and contrast selected expressions of arts and ideas. -Students will identify contextual influences on the development of interdisciplinary arts and ideas.

Requisites

Prerequisites: None

Corequisites: None

Course Objectives

The following outcomes will be assessed in this course. An “outcome” is defined as something students take with them beyond this course. After successful completion of this course, the student will...

Evaluate how Western culture has been influenced by the philosophies, religions, and general customs representative of the period studied.

Analyze the influences of historical events on Western culture.

Describe and identify Western works of art, music, literature, and architecture during the period studied.

Student Learning Outcomes

Lake-Sumter State College (LSSC) aims to provide students with a broad foundation of knowledge and skills across the various academic disciplines and programs. A “learning outcome” is defined as the knowledge, skills, attitudes, or habits of mind that students take with them beyond the learning experience.

The following outcome will be assessed in this course:

Students will gain an understanding of the major artistic, literary, musical and intellectual developments of Western civilization from its beginnings in antiquity through the present.

As a result of completing courses as part of the Humanities General Education Area, like this one, students will be able to achieve the following learning outcomes:

1. Analyze a chosen artifact representative of the specified course.
2. Demonstrate knowledge of the historical evolution of various art forms and/or ideas.
3. Compare and/or contrast various cultural systems or events.
4. Explain the processes and/or techniques involved in the creation of the artifacts relevant to the specified course.

Achievement of Institutional Student Learning Outcomes (ISLOs) contributes to your success as a citizen and member of the workforce. The ISLOs include Analytical Thinking, Communication, Information Fluency, and Social Responsibility. In this course, we will address:

Social Responsibility - Interpret the breadth and variety of human cultures and/or the complex inter-relationships between humans and the environment.

This course and section participates in the campus-wide assessment process. Existing assignment(s) for this course were chosen for this purpose. This assignment/assessment will be graded by your instructor as explained in the syllabus. The separate reporting/scoring of the assignment/assessment for the purposes of

LSSC's assessment efforts WILL NOT affect your grade in the course, or any other course work at the College. It will, however, help the College support the advancement and improvement of student learning in general. Your confidentiality will be maintained during the assessment processes.

Textbooks & Other Course Materials

Click the link below for information about your course textbook:

<https://www.lssc.edu/online-bookstore/> (<https://www.lssc.edu/online-bookstore/>)

Technology Requirements

Canvas is a required component of this course. Students unfamiliar with Canvas are expected to complete the Student Orientation course located in Canvas within the first week of classes.

See the [LSSC Student Technology Help Desk web page \(https://www.lssc.edu/student-resources/technology-help-desk/\)](https://www.lssc.edu/student-resources/technology-help-desk/) for more information on how to obtain Microsoft Office 365 as an LSSC student.

Major writing assignments need to be created and saved in a file format that is compatible with Microsoft Word. If using a word processing program other than Word, it is the student's responsibility to adhere to all formatting and submission requirements. Please ask for help if you are unsure how to save a file in a Word-compatible format.

Methods of Evaluation

Criteria

It is my goal to score submitted assignments within 7 days. Items such as exams and the art museum visit essay may obviously take longer to grade. General feedback on assignments relevant to all students in the course will be shared via Canvas course announcements.

Important note regarding questions scored by the computer: The computer does not possess the faculties of a human being to make judgement calls. Thus, if a response is off by even one character (it could be a period or a space), then the computer marks it incorrect. As a result of this, I automatically review all submissions AFTER each assignment's deadline for situations like this where your response was actually correct.

A	B	C	D	F
90-100%	80-89%	70-79%	60-69%	59% and below

Breakdown

Category	Description	Points or %
Weekly Quizzes and Periodic Discussion Posts	The weekly quizzes will cover the recorded Powerpoint lectures and will consist of a combination of fill-in-the-blank, multiple choice, and short essay questions. Discussion posts will NOT be assigned every week.	251.5 points
Reading Responses	Students will answer a combination of fill-in-the-blank, multiple choice, matching, and short essay questions responding to 7 assigned readings over the course of the semester (25-30 points possible for each reading response). Students will be provided with a PDF or website link of each of the assigned readings.	187 points
History of Music Scavenger Hunt	Students will search and share examples of sixteen historical types or genres of music ranging in date from the 10th century to the 1990s.	80 points
Fiddle While Rome Burns: Engaging with the Ethics of Roman Emperors with AI	Students will prompt two generative AI tools about the ethics of Roman rulers and discuss the results.	82.5 points
Art Museum Visit Essay	Students will attend an approved art museum, reflect on their experience, and respond to questions posed about their experience. This assignment is the assessment for the course's Institutional Student Learning Outcome (ISLO): Social Responsibility - interpret the breadth and variety of human cultures and/or the complex inter-relationships between humans and the environment.	120 points
Midterm Exam	The midterm exam will consist of a combination of fill-in-the-blank, multiple choice, matching, and short essay questions.	128 points

Category	Description	Points or %
Final Exam	The final exam will consist of a combination of fill-in the-blank, multiple choice, matching, and short essay questions.	151 points
	Total Points	1000 points

* Instructor Policies

Vital Communications Information

It is your responsibility as a student to be aware of all course announcements. These announcements may provide reminders of course deadlines, general feedback on assignments, clarification of directions, etc. Please note that course announcements are addressed to the entire class.

I ask that all emails be sent to me through the Canvas interface. This keeps emails from students from getting mixed in with emails from administration, colleagues, national organizations, etc. I will be checking my email at least once a day from Monday through Friday. **I will not respond to emails on Saturday and Sunday.** I will do my best to respond to your questions and concerns quickly. Please be patient.

Late Work/Extensions

A To-Do List is provided in each course module indicating what assignments are due each week. **Assignments are typically due before 5 PM on Fridays and Mondays (finals week may result in assignments being due on different days).**

Extensions for assignments/make-up exams will NOT be allowed except under extraordinary circumstances as determined by the instructor (i.e., when you can establish that events beyond your control prevented you from completing the work and you provide the appropriate documentation). It is the responsibility of the student to arrange the above with the instructor prior to the initial assignment/exam deadline. "I did not have internet access" is not a valid excuse for missing course deadlines. "I worked until 5 PM" is not an excuse for missing deadlines as you should be aware of assignments and not be waiting until the due date to complete them.

Classroom Etiquette

The instructor will foster an environment that values the discussion of multiple viewpoints. After all, humans are very diverse in many ways. Students may not agree with all of the thoughts discussed in class. However, students will respect the views of others and debate topics in the class in a civil and respectful manner. The instructor will not tolerate remarks or discrimination based on age, color, disability, ethnicity, gender, national origin, race, religion, or sexual orientation.

It is expected that you will treat your classmates and instructor with respect in all communications.

Plagiarism

Plagiarism will not be tolerated and the instructor uses tools to detect plagiarism for all class assignments.

- First instance of plagiarism: The instructor will use a formal written warning, while he will also issue an assignment grade of zero for intentional plagiarism.
- Second instance of plagiarism: The student will incur a grade of zero for the assignment and an incident report filed with the college.
- Third case of plagiarism: The student will incur a failing grade for the course.

AI Statement

Lake-Sumter State College's Quality Enhancement Plan is dedicated to information fluency. As information fluency includes AI literacy, specific assignments in this course will offer you the opportunity to promote your critical thinking and stimulate creativity with the assistance of generative AI tools (ChatGPT, Gemini, etc.). You are permitted to use AI only in the manner and means described in each assignment. Any attempt to represent AI output inappropriately as your own work will be treated as plagiarism.

The following general expectations of students' interaction with generative AI apply to the entire course:

- Ethical use – Do not present AI output as your own work – this violates the college's academic integrity policy. Any AI generated response used in an assignment must be cited and the link to the transcript must be submitted alongside the assignment as a separate document. Links to MLA and APA format citations for generative AI: [Citing AI - Citation Center - LibGuides at Lake-Sumter State College \(lsssc.edu\)](https://lsssc.edu/libguides/citing-ai).
- Question and critically consider all AI output – AI is far from 100% accurate. Output can sound logical but be inaccurate or very biased. Thus, you should do additional research where possible to verify/confirm generative AI responses.
- Share your challenges – We are in the early stages of incorporating generative AI into course assignments. Please share your thoughtful feedback on your experiences and challenges you happened upon so that we can continue to improve the learning experience for all students in this course.



Institutional Policies & Procedures

Academic Integrity

The successful functioning of the academic community demands honesty, which is the basis of respect for both ideas and persons. In the academic community, there is an ongoing assumption of academic integrity at all levels. There is the expectation that work will be independently thoughtful and responsible as to its sources of information and inspiration. Honesty is an appropriate consideration in other ways

as well, including but not limited to the responsible use of library resources, responsible conduct in examinations, and the responsible use of the Internet. See the [college catalog \(https://lssc-public.courseleaf.com/\)](https://lssc-public.courseleaf.com/), for complete statement.

Basic Needs Statement

Any student who faces challenges securing basic needs such as food or housing and believes this may affect their performance in the course is encouraged to contact a campus dean at deanofstudents@lssc.edu (<mailto:deanofstudents@lssc.edu>). The deans will then be able to share any resources at their disposal.

Course Content

- All LSSC students will be exposed to a learning environment promoting the open exchange of ideas.
- LSSC course content is presented on an adult level and classroom discussions require a mature understanding of divergent viewpoints and the ability to think analytically. Courses will not be modified to accommodate variations in student age and/or maturity.
- This course will be presented objectively and is not presented to espouse, promote, advance, inculcate, or compel any individual to adopt as a belief any of the subjects of the discussion that may be construed as concepts constituting discrimination based on race, color, sex, or national origin as provided by Florida law. Please note that I do not endorse such concepts but present them for academic discussion and consideration. The law does not prohibit discussion of such concepts in an objective manner and without endorsement. Should a student feel uncomfortable with how course content is presented or discussed, please contact the instructor for further conversation.

Important Information for Students with Disabilities

Any student with a documented disability who requires assistance or academic accommodations should contact the Student Accessibility Services immediately to discuss eligibility. The Student Accessibility Services (SAS) is located on the Leesburg Campus, but arrangements can be made to meet with a student on any campus. An appointment can be made by calling 352-365-3589 and specific information about SAS and potential services can be found at [Student Accessibility Services \(https://www.lssc.edu/student-resources/student-accessibility-services/\)](https://www.lssc.edu/student-resources/student-accessibility-services/).

Initial Attendance

Initial attendance is recorded based on being present in class and/or submitting an assigned academic related activity during the first two weeks of the course. If marked as not attending during this period, the student will be financially responsible for the course and Financial Aid and Veteran benefits may be decreased. Students who are reported as not attending will remain in the class (PRO 3-05).

LSSC Safety Statement

Lake-Sumter State College values the safety of all campus community members. **If you have an emergency, call 911.** Otherwise, to report a concern, suspicious activity, or to request a courtesy escort, call Campus Safety:

(352) 516-3795 Leesburg

(352) 536-2143 South Lake

(352) 303-7296 Sumter

(352)516-4283 Four Corners

LSSC also has a free safety app, **Lake-Sumter Safe** that is available for download. You will receive important emergency alerts and safety messages regarding campus safety via LSSC Alert. You are opted into this system when you become an LSSC student. For more information regarding safety and to view available resources, visit the [Campus Safety \(https://www.lssc.edu/safety/\)](https://www.lssc.edu/safety/) web page.

Privacy Policy (FERPA)

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part99) is a Federal law that protects the privacy of a student's education records. In order for your information to be released, a form must be signed and, in your records, located in the Admissions/Registrar's Office.

Student Assessment

Students will be evaluated using methods such as essays, tests, quizzes, assignments, discussions, oral presentations, and projects.

Syllabus Disclaimer

Information contained in this syllabus is, to the best knowledge of this instructor, considered correct and complete when distributed to students. The instructor reserves the right, acting within policies and procedures of Lake-Sumter State College, to make necessary changes in course content or instructional techniques with notification to students.

Syllabus Statement

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a college course intended to present information or teach enrolled students about a particular subject. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, private conversations between students in the class or between a student and the faculty member, and invited guest speakers is **prohibited**. Recordings may not be used as a substitute for class participation and class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the LSSC Student Code of Conduct.

Zero-Tolerance for Violence Statement

Lake-Sumter State College has a policy of zero tolerance for violence as stated in College Board Rule 2.17. Appropriate disciplinary action will be taken in accordance with Board Rule 2.17.

Withdrawal

Once the Add/Drop period passes, students deciding to discontinue class attendance and/or online participation have the responsibility for formal withdrawal by the withdrawal deadline.

 Withdrawal Deadline

- Add Date: Tuesday, October 14, 2025
- Drop Date: Sunday, October 19, 2025
- Withdrawal Date: Friday, November 14, 2025

 Class Calendar

Week/Days	Objectives & Reading Assignments	Quizzes, Items Due
1 (10/13-10/20)	Introduction to the Course; The Ancient World Read: Richard Franke. 2009. "The Power of the Humanities & a Challenge to Humanists." <i>Daedalus</i> 138:13-23. A PDF of this article can be found in the Week 1 Canvas course module.	• Introduce Yourself Discussion Post • Quiz 1 • Quiz 2 • Reading Response #1 Quiz
2 (10/21 - 10/27)	Ancient Greece: Man is the Measure of All Things; Ancient Rome: From Republic to Empire Read: Duncan, Carol. 1995. "The Art Museum as Ritual." In <i>Civilizing Rituals: Inside Public Art Museums</i> (pp. 7-20). Routledge. A PDF of this article can be found in the Week 2 Canvas course module.	• Quiz 3 • Reading Response: Art Museum as Ritual • Quiz 4 • Fiddle While Rome Burns: Engaging with the Ethics of Roman Emperors with AI

Week/Days	Objectives & Reading Assignments	Quizzes, Items Due
3 (10/28 - 11/3)	Monotheism: Religions of the Book; It was the worst of times, it was the worst of times?: The Middle Ages Read: Bojan Miljevic. 2013. "Musical World of Hildegard of Bingen." <i>New Sound</i> 42:167-182 Richard Witts. 1998. "How to Make a Saint: On Interpreting Hildegard of Bingen." <i>Early Music</i> 26:478-485.	• Quiz 5 • History of Music Scavenger Hunt • Quiz 6 • Reading Response #2: Hildegard of Bingen Quiz
4 (11/4 - 11/10)	14th-Century Europe; Midterm Exam; The Renaissance in Italy Read: Paula Mae Carns. 2005. "Compilatio in Ivory: The Composite Casket in the Metropolitan Museum." <i>Gesta</i> 44:69-88	• Quiz 7 • Reading Response #3: Gothic Ivory Caskets and Medieval Courtly Literature Quiz • Midterm Exam • Quiz 8
5 (11/11 - 11/17)	Reformation and Late Renaissance; Baroque; Art Museum Visit Essay Read: Sarah Lawall and Maynard Mack, editors. 2002. "Miguel De Cervantes (1547-1616)." In <i>The Norton Anthology of World Literature, 2nd Edition, Volume C: 1500-1650</i>, pages 2671-2696. W.W. Norton & Company.	• Quiz 9 • Reading Response #4: Don Quixote Quiz • Quiz 10 • Art Museum Visit Essay
6 (11/18 - 11/25)	Enlightenment and Revolution; The Industrial Age; Modernism Read: Garyn G. Roberts. 2003. "Section One: Two Archetypal Stories." In <i>The Prentice Hall Anthology of Science Fiction and Fantasy</i>, 5-28. Prentice Hall.	• Quiz 11 • Quiz 12 • Reading Response #5: Mary Shelley and Edgar Allan Poe Quiz • Quiz 13

Week/Days	Objectives & Reading Assignments	Quizzes, Items Due
7 (12/1 - 12/5)	The Contemporary Spirit; Final Exam and Farewell Discussion Read: Ernest Hemingway. 1938. "The Snows of Kilimanjaro".	• Quiz 14 • Reading Response #6: The Snows of Kilimanjaro Quiz • Farewell Discussion Post • Final Exam